

# Cherry Tea Lamp

© Karin Parson 2005



**This design is copyrighted to Karin Parson, founding member of True Blue Decorative Artists. As this design may be used as a fundraiser for charities sponsored by True Blue Decorative Artists, permission is given for personal use only. Not for resale.**

## **Materials**

1 A4 size Sheet Parchment Paper - 140gsm (Vellum)  
1 A4 Sheet of Black or Dark Cardboard  
Chalk Pencil  
Palette Knife  
Wine Glass  
2" Brass Ring (5.5cm)  
Paper Towels/Tissues  
No.4 Short Chisel Sable Brush  
No.0 Oval Mop Brush  
Heat Gun (to set the paint)

## **Paints – Genesis Oils**

Bismuth Yellow  
Diarylide Yellow  
Genesis Red  
Quinacridone Crimson  
Titanium White  
Sap Green  
Burnt Umber

## Preparation

Preferably a *glass* palette should be used but some disposable plastic coated palette paper is also suitable for use with Genesis. Care should be taken when choosing a palette as the paint may break down when used on a surface such as milk cartons. **NO WATER IS EVER USED WITH GENESIS.** Put a small amount of each colour on your palette and work into a buttery consistency with a palette knife.

Genesis paints stay workable until heat set. Store your palette in an A4 size plastic document holder. These can be purchased from any stationery supplier or from Genesis Art Supplies Pty.Ltd.

## Transferring the Design

Place the parchment paper over the line drawing of the lampshade. With the chalk pencil trace the outline shape of the lampshade – use a ruler for the straight edge lines and for the folding lines between each panel mark with a broken line (one top and bottom and one in the middle).

Now place the parchment paper over the colour picture of the cherry pattern and trace the pattern on each panel.

When the tracing is finished, clip the parchment to the sheet of dark coloured cardboard with two paperclips - this makes it easy to see the chalk tracing.

## Painting the Design

Start painting the cherries on the left side of the design (if left handed start on the right hand side) – this way you won't be inclined to smudge your work.

***When working with Genesis Oils on parchment paper it is important not to blend too much and to keep your painting strokes light and gentle.***

### Yellow Cherry (1)

1. Using the No.4 short chisel brush paint cherry No.1 with Diarylide Yellow. Take care not to use too much paint. (Hold the parchment paper to the light and you will see if the coverage is even). Wipe the paint off the brush on paper towel or clean by squeezing the bristles with a tissue or paper towel.

*It is important to remember to keep wiping the paint out of your brush whenever you change colours. When mop blending – again it is important to keep wiping the paint off your mop so the paint does not get a muddy look.*

2. With a small amount of Genesis Red gently paint in the red hue (following the step by step instructions for placement) and with the mop brush gently blend out towards the yellow)
3. Using Bismuth Yellow gently blend with the base colour to highlight the yellow side of the cherry. Once again use the mop brush to blend the lighter colours, softly mopping where the shade and highlight colours join, then blend a little Titanium White to add shine. (see instructions for placement)
4. Using the worksheet as a guide, load a little Genesis Red on the corner of your brush and paint a "C" stroke where the stem will go – mop the centre but leave a definite edge showing. Wipe your brush clean and load the corner with Titanium White and highlight the front edge of the "C" stroke.

*You can heat set your painting as you go so that you don't smudge your work – this is a personal preference. Also if you think more highlight or shade is needed you can add more then heat set again.*

### **Red Cherry (2)**

1. Paint cherry No.2 with Genesis Red.
2. With a small amount of Quinacridone Crimson gently paint in the dark red hue (following the step by step instructions for placement) and with the mop brush gently blend out towards the light red)
3. Using Bismuth Yellow gently blend with the Genesis Red base colour to make a lighter red, softly mopping where the shade and highlight colours join, then blend a little Titanium White to add shine. (see instructions for placement)
4. Using the worksheet as a guide, load a little Quinacridone Crimson on the corner of your brush and paint a "C" stroke where the stem will go – mop the centre but leave a definite edge showing. Wipe your brush clean and load the corner with Titanium White and highlight the front edge of the "C" stroke.

### **Dark Red Cherry (3)**

1. Paint cherry No.3 with Quinacridone Crimson.
2. With a small amount of Titanium White, and once again following the step by step instructions for placement, blend with the base colour for highlights leaving the centre "C" dark. Use the mop brush to gently finish blending. No need to add shading to the base colour.
3. Wipe your brush clean and load the corner with Titanium White and highlight the front edge of the "C" stroke.

### **Leaves**

1. Paint all leaves with Sap Green remembering not to use too much paint.
2. With Bismuth Yellow paint in highlight and gently mop blend.
3. Add a touch of Quinacridone Crimson to a little Sap Green to make a darker green. Add shading and gently mop blend. With the darker green and using the chisel edge of the brush, paint in the centre veins on each leaf.

### **Branch**

Paint the branch with Burnt Umber, add a touch of Titanium White for the highlight and a touch of Quinacridone Crimson for the shaded area. Gently mop blend.

Heat set each panel when it has been painted. If you accidentally get smudges of paint on your work a kneadable rubber should remove them. When the lamp is completely painted and all work is heat set, cut around the outline. Carefully fold on the broken line (5 panels) and join using a glue stick on folded the end piece. (If you use a liquid glue the parchment paper may warp).

To add stability to the lampshade glue the brass ring (a hot glue gun is the best for this) inside the top of the shade.

Light a tea candle in a wine glass and place the lampshade carefully over the top of the glass. The soft light will illuminate the design. **FOR YOUR OWN SAFETY - NEVER LEAVE A LIT CANDLE UNATTENDED.**



